

VALENTINA BROSTEAN

- Born in Novi Sad, Serbia, in 1983
- Resides and works in Barcelona, Spain
- www.valentinabrostean.com

EDUCATION / TRAINING:

MFA 2009 - 2011 | Master studies | Academy of Arts, Novi Sad, Serbia - 2 years curriculum

BFA 2002 - 2007 | Bachelor graduate studies | Academy of Arts, Novi Sad, Serbia - 5 years curriculum

1999 – 2002 | High school for Visual Arts Bogdan Suput, Novi Sad, Serbia - 4 years curriculum

ACADEMIC ACHIEVEMENTS AND OTHER TEACHING EXPERIENCE EMPLOYMENT:

2009 - 2012 | Graduate Teaching Assistant on Academy of Arts Novi Sad, Illustration department

2018 - current | Guest professor at Wellness Creative Art Academy | Torino, IT - mixed media techniques

SOLO EXHIBITIONS:

- 2023 SKCNS Fabrika | Why do Ladybirds eat people? | Digital collage series
- 2021 Darst the dealers, Turin, Italy | Illustrated Alphabet Series, Digital collage series
- 2019 Krokodil centar | Engaging words, Belgrade, RS | Jednom smo bili mi | Digital collage series
- 2019 Kulturni centar LAB, Novi Sad, RS | U okeanu postojanja | Digital collage series
- 2019 Galerija Stepeniste, Sumatovacka | U okeanu postojanja | Digital collage series
- 2018 Zivi Atelje DK, Zagreb, Croatia | Original drawings series "Only us, humans"
- 2013 Amantes Cultural Center, Torino, Italy | Mixed media series "Samsara"
- 2012 Dorothy Circus Gallery, Rome, Italy | Paintings series "Last Drop of Innocence"
- 2012 Galo Art Gallery, Torino, Italy | Paintings series "visiONs OFF an empty mind"
- 2011 Pagus Gallery, Philadelphia, USA | Paintings series "Circle of life"
- 2011 Fache Arts Gallery, Miami, USA | Paintings and drawings series, selection
- 2010 Belgrade Cultural Center, RS | Mixed media illustrations series
- 2009 Fache Arts Gallery, Miami, USA | Paintings and drawings series "Stories from a Neverland"

GROUP EXHIBITIONS (SELECTION):

- 2021 Barcelona Contemporary Art Fair by It's Liquid Group | Valid World Hall Gallery, Bcn, Spain
- 2019 Foreshadows – Prefigurazioni | K SPACES, Turin, IT
- 2018 THISCOVER-Tutto è possibile | (To graphic days) | curated by Curve creative agency, Turin, IT
- 2018 Not safe for woman | (To graphic days), curated by ILLO. tv creative agency, Turin, IT
- 2018 Black & White Nights |, K Spaces gallery, Torino, IT
- 2018 Libri d'artista | K Spaces gallery, Torino, IT
- 2017 A night at the movies - inspired by Tim Burton filmography | Penumbra gallery, Lisbon, PT
- 2016 Corpus Dei | Nero Gallery, Roma, IT
- 2016 Cube show | Baker + Hasseldenz Gallery, CA, USA
- 2016 Svelata- erotic extracts from Italian scene | Gallery Cell 63, Berlin, DE
- 2015 Coexist or die show | by Arte in Barriera foundation, Turin - Rome, IT
- 2015 Storybook show | Modern Eden Gallery, San Francisco, USA,
- 2015 Zimmerman show | Gristle Art Gallery, NY, USA,
- 2015 Idiot Box | Gallery 1988, Los Angeles, USA
- 2015 Comedians | Gallery 1988, Los Angeles, USA
- 2014 Art Auction | KOLEKTIV1, NY, USA
- 2014 MAD in Italy | Enim Aritst Gallery, Milan, IT
- 2014 Hidden Kingdoms show | Dream factory Gallery, Frankfurt, DE
- 2014 Il posto delle favole | Edizione 2014, Rocca Sinibalda, Museo A. Miniucchi, IT
- 2013 Lacrima Aquarium | Acquario Romano MUSEUM and Dorothy Circus Gallery, Rome, IT
- 2013 Wanderlust | Modern Eden Gallery, San Francisco, USA
- 2013 6 impossible things before breakfast | Dream factory Gallery, Frankfurt, DE
- 2013 Abu Dhabi Art Hub | Italian masters Exhibition, Abu Dhabi, UAE
- 2013 Stroke Art Fair | Pretty Portal Gallery, Munich, DE

2013 Bears in the honor of spring | UK Parobord, Belgrade, RS
2013 Painted sound| Flower- pepper Gallery, Pasadena, USA
2012 Urban Expo | Pretty Portal Gallery, Dusseldorf, Germany
2012 Pop surrealism - Stay foolish | Museo Casa del Conte Verde & Dorothy Circus Gallery, Rivoli, IT
2012 Runaway circus | August Clown Gallery, Melbourne, AU
2012 SWAB - International contemporary Art Fair, Barcelona, SP with Dorothy Circus Gallery
2012 Game over | the Nova Belgica Art Gallery, Saint Truden, BEL
2012 Illustrated | Pretty Portal gallery, Dusseldorf, DE
2011 Summer show | Hive Gallery, LA, USA
2011 Alterazioni Visive | Arcidosso, IT
2009 Golden Pen of Belgrade | International Triennial of Illustration, Belgrade, RS
2009 Cut & Paste | Stockholm, SW

ART RESIDENCIES:

- ART HUB, Abu Dhabi, UAE, 2013
- MUSEO A CIELO APERTO, Camo Langhe, Italy, 2020

AWARDS:

2018 | First award for the product design illustration on national design competition organized by leading cookware brand "Metalac", Serbia

2014 | First award for the for the MA project "Why ladybirds eat people" at BookILL Fest, International book fair Novi Sad

2009 | First award (Golden plaque) for the MA project "Why ladybirds eat people" at biennial of illustration Golden Pen of Belgrade

2007 | First prize for theater poster project on 12. international biennial of theater poster "Sterijino Pozorje"

2006 | "Academy year award" for the best graduated student on Academy of Arts Novi Sad - department for graphic design and illustration

CREATIVE INDUSTRY EXPERIENCE:

2021- current | Valentina Brostean Studio | Multi disciplinary creative studio | Barcelona, Spain

2018 - current | Freelance Illustrator at June Illustration agency | Madrid, Spain
Portfolio:> <http://www.june-illustration.com/agencia-de-ilustracion-ilustradores-valentina-brostean/>

2017 – current | Freelance Illustrator at ILOOZOO agency, USA
Portfolio:> <http://www.illozoo.com/portfolio/valentina-brostean/>

2016 – current | Freelance Illustrator and graphic designer at Inky Illustration Agency | London, UK
Portfolio:> <http://www.inkyillustration.com/valentina-brostean>

2014 – 2016 | Freelance graphic designer and illustrator at OSCE - Organization for Security and Co-operation in Europe

2013 - 2014 | Senior coordinator of international artist in residency program on department for visual arts and design at Art Hub | Abu Dhabi, UAE

2006 - 2007 | Senior graphic designer position | Advertising agency "Profile", Belgrade

2004 - 2005 | Junior graphic designer position | Advertising agency "Marcons", Novi Sad

SELECTED CLIENTS & COLLABORATIONS:

Armani Exchange | Milano, IT
Bicycle |USA
Washington Post | USA
Corriere della Sera | IT
Kabinet brewery | RS
Milena edizioni | Napoli, IT
Curve creative agency | Turin, IT
ILLO.TV Creative agency | Turin, IT
Tachyon publications | USA
OSCE | OEBS | RS
Telekom | RS
Nakid magazine | SF,USA

SELECTED PRESS:

Exhibition-ism | SF,USA
Digital Arts | UK
Beautiful Bizarre magazine | AUS
DEPTHCORE artist collective | USA
Juxtapoz | USA
Creative review | UK
Get inspired | NL
Lamono | SPAIN
New Web Pick | JAPAN
Castle | USA
Candy | USA
Digital Ink | USA
Chew | USA
Art Nectar | UK
Empty Kingdom | UK
Catapult Art Mag | USA
Dailyartfixx | Spain
Sweet Station | NYC,USA
Upperplayground | USA
Robot mafia | DE
Date-Hub | IT
ELLE | RS
JOY | RS
Gloria | RS

BIBLIOGRAPHY:

- “Why Ladybirds Eat people” | Graphic Novel | SKCNS Fabrika, dirty editions 2023
- “Power and Influence of Illustration” | Bloomingdales, USA 2019
- “Fantastic Illustration” | DESIGNERBOOKS, China 2016
- “Mix and Match - Exploring contemporary collage” | SANDU publications, China 2017
- “Collage – Make the Impossible Possible” | Send Points publishing, China 2018
- “Walk on the wild side” | Drago publishing, Rome, IT 2014
- “Minut, One minute around the world in sixty seconds” | SKCN Fabrika, dirty editions 2010

LANGUAGE PROFICIENCY :

- Italian - Professional working proficiency
- English - Professional working proficiency
- Serbian - Native/ bilingual proficiency
- Spanish - Basic Conversational proficiency

REPRESENTED BY:

2012 – 2016 | Dorothy Circus Gallery, Rome, Italy
2012 – 2020 | Galo Art Gallery, Torino, Italy
2020 – 2021 | Darts the dealers collective, Eindhoven, Netherlands
2021 – present | The Wall gallery, Barcelona, Spain
2023 – present | ICI ET LÀ, Barcelona, Spain

SOCIAL MEDIA:

- WEBSITE: www.valentinabrostean.com
- PORTFOLIO: <https://www.behance.net/valentinabrostean>
- INSTAGRAM: https://www.instagram.com/valentina_brostean_studio/
- LINKEDIN: <https://www.linkedin.com/in/valentinabrostean>
- FB FAN PAGE: <https://www.facebook.com/VALENTINA.BROSTEAN>

SOFTWARE SKILLS:

- Adobe Creative Suite (• Adobe Photoshop • Adobe Illustrator • Adobe In-Design)
- Microsoft Office suite
- Wacom Intuos

BRIEF WORK INTRODUCTION:

Brostean is a multi-disciplinary visual artist with over 15 years of experience in the creative world, working both with traditional and digital mediums. Her bold, colorful style, often described as “new contemporary figuration” is striking for its use of courageous, unexpected compositions, a bold color palette and unique, provoking imagery!

In her personal work she has been strongly inspired by all the aspects of human nature, exploring subconscious, emotional states, dreams, real and the surreal. Brostean is master in deconstructing the obvious reality in order to reconstruct it again. She has developed her own, very personal technique and style – the result of a perpetual journey, a constant search for identity and complexity of meanings.

When it comes to the field of applied art, Brostean has specialized in editorial and fashion illustration, applying her well known playful mixed media technique mostly in magazine and book illustrations, experimenting often with collage, using both traditional and digital media. Brostean has always aimed towards powerful and original solutions for creative clients who don't shy away from pushing boundaries, by exploring bold aesthetics and surprising outputs across all platforms.

Her widely recognizable style has established her as one of the emerging contemporary artists appreciated by selected international clients such as Armani Exchange, The Washington Post, Il Corriere Della Sera, Bicycle USA and Kabinet Brewery, amongst many others. Her work has been published in numerous books, magazines and publications from around the world such as Juxtapose, Nakid, Depthcore, New Web Pick, Nurant etc. Since 2006 she has exhibited her work in a variety of exhibitions, ranging from personal to group exhibitions throughout Europe (Italy, Germany, Portugal, Spain, and the UK) as well as in the Middle East and the United States.