

# VALENTINABROSTEAN

Visual Artist | Based in Barcelona, Spain

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Valentina Brostean earned her Academic Degree in Graphic Communications from the Academy of Arts in Novi Sad, Serbia (2006). She later completed her Master's Degree in Illustration (2010). Following her studies, she relocated to Turin, Italy, where she lived and worked until 2021. She is currently based in Barcelona, Spain.

A multidisciplinary visual artist, Brostean's work is recognized for its eclectic hybrid style, merging various genres with a focus on deconstructing reality, unexpected compositions, and unique symbolism. Often described as "new contemporary figuration," her art delves into surreal fantasy worlds, marked by strong emotional intensity and vibrant contrasts. Her creative focus explores themes such as human nature, the subconscious, emotional states, and contemporary social relationships.

## EDUCATION / TRAINING

MFA | Master's Studies | Academy of Arts, Novi Sad, Serbia (2009–2011)

BFA | Bachelor's Studies | Academy of Arts, Novi Sad, Serbia (2002–2007)

High School for Visual Arts Bogdan Šuput, Novi Sad, Serbia (1999–2002)

## SOLO EXHIBITIONS (Selection)

2025 – Dipartamento de las almas perdidas y encontradas | Sala Nusus, Barcelona, Spain

2025 – Silent Shout | Darwings | Arte Amore Sitges Gallery, Spain

2024 – Army of the Soul Breaking Through | Mali Likovni Salon, Novi Sad, Serbia

2024 – NOMADS | Drap Art Org, Barcelona, Spain

2024 – OXIMOROS | Piso Vació, Barcelona, Spain

2023 – Why Do Ladybirds Eat People? | SKCNS Fabrika, Novi Sad, Serbia

2021 – Illustrated Alphabet Series | Darts – The Dealers, Turin, Italy

2019 – Once it was us | Krokodil Center, Belgrade, Serbia

2018 – Only Us, Humans | Živi Atelje DK, Zagreb, Croatia

2012 – Last Drop of Innocence | Dorothy Circus Gallery, Rome, Italy

## GROUP EXHIBITIONS (Selection)

2025 – FEM-IN-ART, Est\_Art\_Space, Madrid, Spain

2025 – Inadaptados, Baubo Art Gallery, Ocata (Barcelona), Spain

2025 – Inspire Inclusion, Baubo Art Gallery, Ocata (Barcelona), Spain

2025 – Planets, Uxval Gochez Gallery, Barcelona, Spain

2024 – Fantasies, Uxval Gochez Gallery, Barcelona, Spain

2024 – No Middle Ground, Mikser Design Festival, Belgrade, Serbia

2021 – Barcelona Contemporary Art Fair, Valid World Hall Gallery, Barcelona, Spain

2019 – Foreshadows – Prefigurazioni, K SPACES Gallery, Turin, Italy

2018 – THIS COVER (Tutto è possibile), Torino Graphic Days, curated by Curve Agency, Turin, Italy

2016 – Corpus Dei, Nero Gallery, Rome, Italy

2012 – SWAB – International Contemporary Art Fair, Barcelona, Spain (with Dorothy Circus Gallery)

## AWARDS

2024 – First award for illustration series, Exer Art Competition / Mikser Balkan Festival

2018 – First award for product design illustration, Metalac, Serbia

2014 – First award for MA project "Why Ladybirds Eat People", BookILL Fest, Novi Sad

2009 – Golden Plaque, MA project "Why Ladybirds Eat People", Golden Pen of Belgrade

2007 – First prize, Theater Poster Project, International Biennial of Theater Poster "Sterijino Pozorje"

2006 – Academy Year Award, Best Graduated Student, Academy of Arts Novi Sad

## **SELECTED CLIENTS & COLLABORATIONS**

Armani Exchange | The Washington Post | Corriere della Sera | Bicycle USA | Kabinet Brewery | ILLO.TV | Curve Creative Agency | OSCE | Telekom Serbia | Juxtapoz | Beautiful Bizarre Magazine | DEPTHCORE | ELLE | Joy | Gloria